## SECRET/SECURITY INFORMATION

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50X1

In the library of the Regimental Artillery School in Neu Strelitz were many good books for the army personnel to read. 50X1 Tolstoy's Anna Karenina, War and Peace and some of his short stories. Quietly Flows 50X1 the Don and The White Birch at this library. Newspapers were 50X1 available, and Pravda, Ivestiya, and the Soviet Armed Forces Newspaper published in Germany, Sovyetskaya This latter newspaper contained war news about Korea, but as the news from Korea seemed to be the same every day, the soldiers became tired of this subject and eventually ignored All books and newspapers in the library were readily available to all personnel, irrespective of rank. All that a soldier had to do to obtain a book was to sign a slip and return the book after a certain length of time. The enlisted men, however, did not read too much. In fact, very few soldiers read at all, either because they were not able to read easily or were too tired.

6. Soviet soldiers were not allowed to have radios, but they could hear news from the Soviet Union on the public megaphone and listened to it eagerly. Soldiers knew about the VOA and BBC broadcasts by word of mouth. Information concerning these two networks was fairly widespread. In fact, during 1947 and 1948, many people in Moscow learned English by listening to BBC English language lessons, even though listening to these broadcasts was strictly forbidden.

SOX1 casts was strictly forbidden.

VOA and BBC broadcasts would be effective if the soldiers could hear them often, because the Soviet people are eager to learn about life and conditions in Western countries.

7. The majority of films shown to servicemen were Soviet made.

50X1

But US films in English, French films in French, and German
films in Russian were also shown.

No love films are ever shown to the Soviet

Armed Forces because that would not be decent. (The love scenes
in films since coming to the West make me blush.)

Soviet soldiers especially like wild west films, and adventure
films like "The Count of Monte Cristo", the sound tracks of
which had been translated into Russian also "The

which had been translated into Russian also "The Little Foxes" with an English sound track. Films were shown two or three times a week. usually from 2000 to 2200 hours. In summer time they were shown outdoors. Soviet films are technically superior to foreign films.

6. few indications of low morale in the military units

Dissatisfaction, if any, was due to close confinement and monotony.

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